

Poetry Reading Offers Healing and Community

FOR IMMEDIATE RELEASE

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Six East Bay poets represented in the anthology *Fire & Rain: Eco-poetry of California* will be reading their work on **Thursday, December 13th 2018** at 7PM at **Orinda Books, 276 Village Square in Orinda**. The reading is free and open to the public. Refreshments will be served.

Oakland poet and scientist Lucille Lang Day began soliciting poems in 2011 for a landmark anthology published last month. One hundred and forty-nine of the State's finest poets are represented in this rich and beautiful 400-plus-page collection published by [Scarlet Tanager Books](http://ScarletTanagerBooks.com) (\$25), co-edited by **Lucille Lang Day** and **Ruth Nolan**.

Each poet will share poems included in the anthology as well as new and other published work that celebrates California's diverse ecosystems: Coast & Ocean, Coastal Redwoods, Hills & Canyons, Fields & Meadows, the Desert, Rivers, Lakes & Lagoons, Sierra Nevada & the Cascades, and Cities, Towns & Roads.

RACHEL DACUS is the author of *Arabesque*, her fourth poetry collection, as well as *The Renaissance Club*, her debut novel released in January 2018, and called "A poetic journey through the folds of time." Her other poetry collections are *Gods of Water and Air*, *Femme au Chapeau*, and *Earth Lessons*. Her writing has appeared in *Atlanta Review*, *Boulevard*, *Prairie Schooner*, *The Pedestal*, and *Valparaiso Poetry Review*. Her website and writing blog: racheldacus.net.



CAROL DORF has two chapbooks available, "Some Years Ask," (Moria Press) and "Theory Headed Dragon," (Finishing Line Press.) Her poetry appears in "Shofar," "Bodega," "E-ratio," "Great Weather For Media," "About Place," "Glint," "Slipstream," "The Mom Egg," "Sin Fronteras," "Surreal Poetics," "The Journal of Humanistic Mathematics," "Scientific American," and "Maintenant." She is poetry editor of *Talking Writing* and teaches math in Berkeley. She is interested in the intersections between disability, science and parenting.



GAIL ENTREKIN'S five books of poems include *Rearrangement of the Invisible* and *Change (Will Do You Good)*, which was nominated for a Northern California Book Award. Her poems were finalists for the Pablo Neruda Prize in 2011 and won the Women's National Book Association Prize in 2016. Poetry Editor of Hip Pocket Press, she edits the on-line journal of the environment *Canary* (canarylitmag.org). She lives in the hills east of San Francisco Bay.



RAFAEL JESÚS GONZÁLEZ (rjgonzalez.blogspot.com) Prof. Emeritus of Creative Writing & Literature, bilingual poet thrice nominated for a Pushcart Prize and widely published internationally was honored with a Lifetime Achievement Award by the City of Berkeley 2015 & in 2017 named 1st Poet Laureate of Berkeley. His book *La musa lunática/The Lunatic Muse* had a second printing.



CYNTHIA LESLIE-BOLE is a writing coach, editor and certified Amherst Writers and Artists Method group leader who has published in *Pure Slush*, *Rootstalk*, *Moonshine Ink's Creative Brew* and the poetry anthology *Fire and Rain: Eco-poetry of California*. Her collection of poetry, *The Luminous In-Between*, invites us to experience the radiance of one woman's evolution through marriage, motherhood, spiritual individuation, and kinship with nature. Cynthia lives in the San Francisco Bay Area.

www.theluminousinbetween.blogspot.com
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ELAINE MILLER BOND has worked as a University of California science writer, photographed prairie dogs for a popular science book, seen her photos on tv and in print (Discovery Channel, *Science*, *NPR*, *BBC*, *The Washington Post*, *Berkeleyside*), and written/photographed a series of books for kids (the *Running Wild* series from Heyday Books). For more about her books, photos, and articles, please visit:

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What the critics are saying about *Fire & Rain*

“*Fire and Rain: Ecopoetry of California*, edited by Lucille Lang Day and Ruth Nolan, is not only a beautiful and thorough anthology but an homage to California, its varieties of landscapes, and the amazing poetry it has evoked. Like no other collection in its focus, it presents for the reader experiences of life and personal perspectives on the region while also providing an invaluable resource for teachers of creative writing and literature and the ecology, habitats, and species of the state.”

— Pattiann Rogers, recipient of the John Burroughs Medal
for Lifetime Achievement in Nature Poetry

“The battles environmentalists fight on land, in the legislatures, or in the courts are won or lost first in the human imagination, and the range, depth, and vitality of this selection of poems will take the imagination by storm. As Steve Kowitz says in his poem ‘Raven’: ‘Forgive me, / sweet earth, for not being shaken more often / out of the heavy sleep of the self. *Wake up! / Wake up!* scolds the raven, sailing off/over the canyon. *Wake up! Wake up! Wake up!*’ These poems will indeed wake us up.”

— Malcolm Margolin, founder of Heyday and author of *The Ohlone Way*

“I went back to soulful, pristine, early James Taylor to make sure I was feeling the wet, cleansing urgency of Lucille Lang Day and Ruth Nolan's burning anthology. Anthology, ecology, mythology, and all the ‘ologies’ boil down to four-letter words—sacred kissing cousins—love and life. When I pull out Day and Nolan's tarnished gold drawers of poetry and stories, I bask and bathe. My heart thumps. All over our world, we shiver and melt. ‘I've seen fire and I've seen rain.’”

— Al Young, California Poet Laureate, 2005-2008

“Day and Nolan have done a considerable service to select and gather these poems. Their ample anthology provides a generous record of California poets’ love and concern for their common world. What more important theme can we in this golden land share?”

— from the Foreword by Dana Gioia, California Poet Laureate

“A captivating and visceral portrait of the California landscape by a talented cast of poets.”

— *Kirkus Reviews*